





A Texas Transformation

DESIGNER OHARA DAVIES-GAETANO TURNS UP THE CHARM OF A HOUSTON HOUSE WITH STRIKING INTERIOR ARCHITECTURAL DETAILS, ANTIQUES WITH PATINA, AND A TOUCH OF CALIFORNIA STYLE.

TEXT KAREN CARROLL | PHOTOGRAPHY MICHAEL HUNTER









Opposite page, top and bottom: In the master bedroom, a custom headboard is upholstered in Kravet fabric, and the duvet is a damask by Hodsoll McKenzie. This page, above left: The Louis XV walnut doors that lead to the master retreat were found in Houston at Chateau Domingue but originated in Provence. Above right: In the master bath, the color of the woodwork was inspired by 18th-century Italian doors that also came from Chateau Domingue. Below, left and right: Visitors find a getaway of their own in a pair of inviting guest rooms.









Opposite page and this page, left and below: The Mediterranean-style house wraps around an inner courtyard with a pool and fountain, which floods natural light into the gallery hall and provides refreshing views. Below left: A covered porch allows respite from the sun and serves as a shady spot for outdoor entertaining. Segreto Finishes, who also executed the plaster finishes throughout the house, toned down an existing landscape mural with a series of washes to create the effect of an aged fresco.



